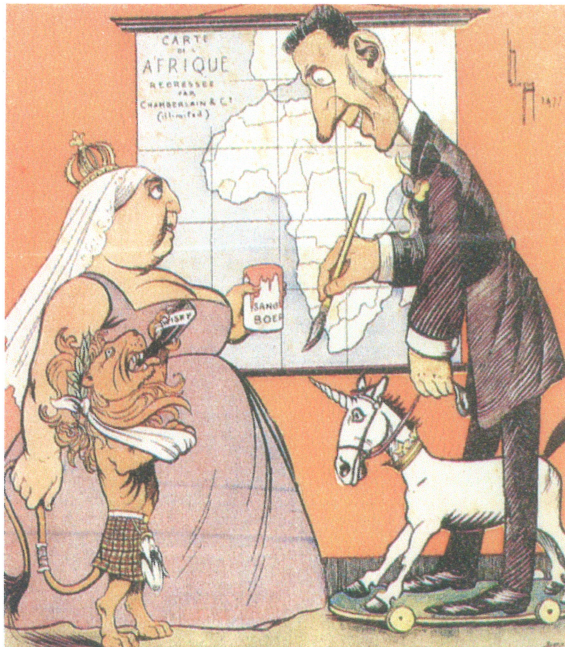


# ANTI-BRITISH PROPAGANDA AND CARICATURE POSTCARDS OF THE SECOND ANGLO-BOER WAR



From 29 July 1900 cover of L'Illustré National by René Le Bègue showing Queen Victoria and Joseph Chamberlain, British Empire Secretary, painting the map of Africa red with the blood of the Boers.

Humble in size but widely accessible, postcards became powerful tools for spreading propaganda during the last years of the nineteenth century and the beginning of the twentieth century, a period coinciding with the second Anglo-Boer War. Inexpensive to produce and easy to distribute, they proved to be an ideal medium to stir the masses, using bold graphics and persuasive language to vilify the opposition, encourage patriotism, or demonstrate leadership.

The purpose of this exhibit is to introduce the viewer to a range of propaganda postcards issued for the Second Anglo-Boer War., most cards depict caricatures. The main objective of the war was the British desire to capture Johannesburg and the surrounding Witwatersrand Reef gold mines and the diamond mines around Kimberley. The majority of these cards were published in Germany, France, Belgium and the Netherlands; they are arranged by the *personnæ dramatis*, or subject, depicted on the cards. The exhibited cards were mostly published during the so-called Postcard Golden Age from 1898 to 1906.

To give the viewer an appreciation of the art of the caricaturist, some non-caricature postcards illustrating the primary characters or features are shown; such cards are mounted with **beige** mattes.

For more information about the war and the cards, the viewer is referred to *The Boer War in Postcards*, by Ian McDonald, Alan Sutton Publishing, Stroud, Gloucs., UK. (1990). ISBN: 0-86299-737-2

## EXHIBIT PLAN

[Based on featured images]

- ◆ Prologue
- ◆ Queen Victoria
- ◆ King Edward VII
- ◆ Joseph Chamberlain
- ◆ John Bull
- ◆ Tsar Nicolas II
- ◆ Paul Kruger
- ◆ Dum Dums
- ◆ Boer Song
- ◆ Toy Soldiers
- ◆ Queen Victoria's Chocolate
- ◆ Cecil Rhodes and Kimberley
- ◆ Mules
- ◆ Communications
- ◆ Kitchener and the Transvaal
- ◆ Brits versus Boers
- ◆ Postscript

## The South African War Zone

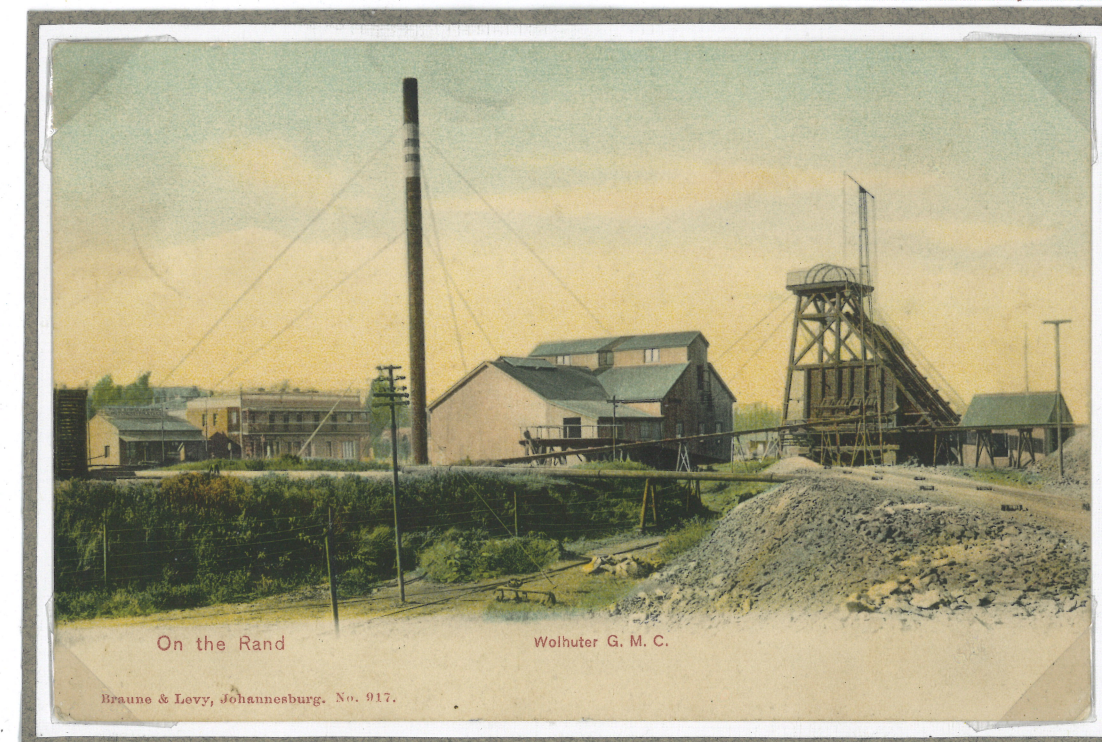
### ZUID-AFRIKAANSCH OORLOGSTERRIEN

[South African War Zone]

Chromo-lithographed by Passage-Boekhandel, The Hague, Netherlands, Series No.50, ca. 1900. Undivided back; unused.



## A Rand Gold Mine



### ON THE RAND

Wolhuter G[old] M[ine] C[o.]

Photo-lithographed and hand tinted by Braune & Levy, Johannesburg, Series No. 917, ca. 1907. Divided back. Used 18 August 1908 within Netherlands from Leens to Beerta. 1 cent rate.